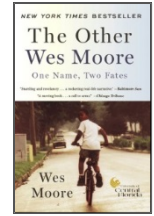


Teaching Resources for *The Other Wes Moore*



- **Book Website:** <http://theotherwesmoore.com/>
Media clips, book information, links to social media (follow for updates on speaking engagements)
- **Discussion Questions in the Back of the Book (12)**
- **Lessons on Various Themes in Book from Milwaukee Area Technical College Libraries**
<http://guides.matc.edu/content.php?pid=407660&sid=3382962>
- **NPR Interviews/Articles**
<http://www.npr.org/templates/story/story.php?storyId=126370229>
<http://www.npr.org/2011/08/18/139755304/the-freshman-common-read-the-other-wes-moore>
- **Huffington Post Article: What Not to Say to a Boy Who Has No Father**
http://www.huffingtonpost.com/2013/05/06/wes-moore-fatherless-sons-boy-father_n_3211254.html
- **PBS interview**
http://www.pbs.org/newshour/bb/entertainment-jan-june10-wesmoore_05-12/
- **Various Guides/Discussion Questions**
<http://www.teachingbooks.net/tb.cgi?tid=27488&a=1>
- **Educator Guide**
https://www.randomhouse.com/teachers/wp-content/uploads/2012/08/DiscoveringWesMoore_EG_WEB.pdf
- **Discussion Questions**
<http://www.litlovers.com/reading-guides/14-non-fiction/722-other-wes-moore-moore?start=3>

Themes to discuss with students:

- Mentorship (importance of and impacts of not having)
- Decision Making
- Identity
- Personal Values
- Loss, Faith and Redemption
- Peer, Parent, and Community Support (especially true with lack of father figures)
- Goals

Related Resource:

The Wire- a show formerly on HBO (students could watch on Amazon Prime for free) <http://www.hbo.com/the-wire#/>

The Wire is an American crime drama television series set and produced in and around Baltimore, Maryland. Created and primarily written by author and former police reporter David Simon. Each season of *The Wire* introduces a different institution in the city of Baltimore. In chronological order they are: the illegal drug trade, the seaport system, the city government and bureaucracy, the school system, and the print news media. Simon has said that despite its presentation as a crime drama, the show is "really about the American city, and about how we live together. It's about how institutions have an effect on individuals. Whether one is a cop, a longshoreman, a drug dealer, a politician, a judge or a lawyer, all are ultimately compromised and must contend with whatever institution to which they are committed.